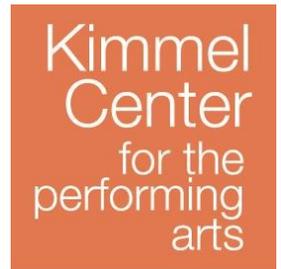


MARIAN ANDERSON AWARD
“Honoring Artists whose leadership Benefits Humanity”

2017 YOUNG ARTIST STUDY GRANT PROGRAM GUIDELINES



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

PURPOSE:

The Marian Anderson Award Study-Grant Program is founded in the belief that the early pursuit of artistic excellence magnifies the possibility of individual achievement. Importantly and in a larger sense, that pursuit enhances both the individual and our broader culture in far-reaching and immeasurable ways.

The purpose of the Art Study-Grant is to provide fundamental support to highly talented young artists. Support is extended with the understanding that the student is considering a professional career and shows clear promise of attaining that goal. It is not expected that the student artist will make the transition to professional status through the support of this grant. Rather, the grant will be made to support the students as they begin working toward a professional career, while lessening the financial burden of that choice.

ELIGIBILITY:

The Study-Grant Program is open to young aspiring artists who demonstrate significant talent and commitment, who meet ALL of the following entrance requirements.

As it is a central consideration in the Program’s decision to offer a grant, the applicant must demonstrate financial need by including a Fiscal Year 2016 Tax Return.

The applicant must be a legal resident in one of the following Philadelphia area counties:

- PENNSYLVANIA: Bucks, Chester, Delaware, Montgomery, and Philadelphia
- NEW JERSEY: Camden or Gloucester
- DELAWARE: New Castle

The applicant must be a student in a public or private high school or junior high school. Students who have begun college or university studies will not be considered.

Requests for support may be submitted annually. Receipt of a grant does not limit the recipient from ongoing requests; however, additional requests cannot be submitted until one year has passed since the previous grant was received. In the event that additional support is requested, a brief summary of the work supported by the previous grant must be submitted with a letter of ongoing support from the nominating teacher/coach/mentor.

MAKING A REQUEST:

Grant requests should be made in the form of a completed application and a cover letter detailing the type of expense subsidization needed and the amount requested. Requests range from \$500 to \$2,500, and an interview may be requested prior to providing a grant. There is no restriction on the financial need the grant will address. For example, instruction, coaching, instrument rental, travel or subsistence are all real costs that the grant may support. However, the request must explain how the grant will support the student’s ability to pursue his or her artistic development and/or how the grant funds will be used to support expenses that the student or the student’s family is unable to bear or is bearing with difficulty.

GRANT DISBURSEMENT:

The nature and amount of the request will help determine how a grant will be disbursed. This can be discussed during the interview, if one is scheduled or with staff at the Marian Anderson Award office once the grant decision has been made. Grant recipients will be asked to document any single expense of \$500 or more. This can be in the form of a receipt or invoice.

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INSTRUCTIONS AND APPLICATION CHECKLIST:

___APPLICATION FORM

With a parent/guardian, complete the Application Form downloaded from www.marianandersonaward.org. Letters submitted without the official Application Form will not be considered. Applications must be signed by the applicant's legal parent or guardian. Please print clearly or type.

___APPLICANT COVER LETTER

For the Cover Letter, the student should describe the purpose for which the Study-Grant is requested and the amount of the request. Use a font of 10 pt or greater and do not exceed two pages.

___NOMINATION LETTER

Include a signed letter of nomination from a professional teacher, coach, or mentor attesting to the talent and commitment of the student making the request.

___FISCAL OVERSIGHT LETTER

Include a letter from an adult (all grant recipients will be minors) who will provide oversight of the grant if that person is different from the teacher, coach, or mentor. This is the contact person to whom the grant will be sent.

___FISCAL YEAR 2016 TAX RETURN

___CONSECUTIVE GRANT REPORT

___WORK SAMPLES (see below)

If you received a grant in 2016, you are required to include a letter from your 2016 nominator detailing the following:

1. **Developmental gains that have been achieved since the previous grant was received**
2. **A description of how the funds were used by the teacher, coach, or mentor recommending the grant.**

Please note - **if the 2017 nomination** is coming from the same teacher, coach, or mentor, this can be included in the nomination letter. If the 2016 nominator is not available this letter should be completed by the adult who will provide financial oversight of the grant. Previous grantees are encouraged to contact the Award office prior to the submission of a second request.

___REQUIRED MATERIALS

Applicants are required to include materials that demonstrate the current level of his or her artistic development. These may include tapes, videos, CDs, reviews, or writing samples. The absence of work samples will disqualify the application. Work samples submitted in support of a request will not be returned.

DEADLINE:

Requests for support must be received by the Marian Anderson Award Office by **5:00 PM on Monday, October 9, 2017**. Late submissions and faxed materials will not be accepted. If you have any questions about the application or process, please call (215) 893 – 1837. Grants will be disbursed in **November of 2017**. **Mail** requests to:

Marian Anderson Award
Young Artist Study Grant
Kimmel Center for the
Performing Arts
Administrative Offices
1500 Walnut Street, 17th Floor
Philadelphia, PA 19102

Young Artist Study-Grant Program is a partnership of Kimmel Center for the Performing Arts and The Marian Anderson Award.